

Missa De Profunctis Requiem

For Soli, Chorus and Orchestra

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Orchestrated by Piero Niro
(Piano reduction score)

1. Introitus

ad libitum

Boy Soprano Solo

Soprano

Boy Choir

Alto

Soprano

Mezzosoprano

Solist

Tenor

Bass

Soprano

Alto

Chorus

Tenor

Bass

Piano reduction

1. Introitus

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Piano reduction

This musical score is for the '1. Introitus' section. It includes staves for a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), a Soprano, a Mezzo-Soprano, a Solist (Tenor and Bass), and a Chorus (Soprano, Alto, Tenor, and Bass). The piano reduction is shown at the bottom, with a treble and bass clef staff. The score is divided into three measures, each starting with a '7' above the staff. The vocal parts are mostly empty, with some notes in the piano reduction. The piano reduction features a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of one sharp (F#). The piano reduction includes a variety of notes, including eighth and sixteenth notes, and rests. The piano reduction is written in a style that suggests a modern or contemporary setting.

1. Introitus

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Piano reduction

The musical score is arranged in a system with multiple staves. The vocal parts include a Boy Soprano Soloist, a Soprano (S.), an Alto (A.), a Tenor (T.), and a Bass (B.) for both the Boy Choir and the Chorus. The piano reduction is shown at the bottom. The score is divided into three measures, each starting with a '10' marking. The vocal parts are mostly silent, indicated by a '10' marking above the staff. The piano reduction features a melodic line in the right hand and a harmonic accompaniment in the left hand, with various accidentals and dynamics.

1. Introitus

13

Boy Sop. Solo

13

S.

Boy Choir

A.

13

S.

Ms.

Solist

T.

8

B.

13

S.

A.

Chorus

T.

8

B.

13

Piano reduction

This musical score is for the '1. Introitus' section. It is arranged for a vocal ensemble and piano. The vocal parts include a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), a Mezzo-Soprano Soloist, a Solist (Tenor), and a Chorus (Soprano, Alto, Tenor, and Bass). The piano part is a reduction, showing both right and left hand staves. The score is divided into three measures, each starting with a rehearsal mark '13'. The vocal parts are mostly silent, indicated by a '13' and a bar line at the beginning of each staff. The piano reduction features a melodic line in the right hand and a harmonic accompaniment in the left hand, both starting with a '13' and a bar line. The piano part includes various musical notations such as notes, rests, and slurs.

1. Introitus

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Piano reduction

The musical score is arranged in a system with multiple staves. The vocal parts include a Boy Soprano Soloist, a Soprano (S.), an Alto (A.), a Tenor (T.), and a Bass (B.) for both the Boy Choir and the Chorus. The piano reduction is shown at the bottom. The score is divided into three measures, each starting with a measure rest (indicated by a '16' above the staff). The piano reduction features a melodic line in the right hand and a complex, arpeggiated accompaniment in the left hand, with a '16' above the first measure.

1. Introitus

Boy Sop. Solo

19

S.

Boy Choir

A.

19

S.

Ms.

Solist

T.

8

B.

19

S.

A.

Chorus

T.

8

B.

19

Piano reduction

19

This musical score is for the '1. Introitus' section. It is arranged for a vocal ensemble and piano. The vocal parts include a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), a Solist (Soprano, Alto, Tenor, Bass), and a Chorus (Soprano, Alto, Tenor, Bass). The piano part is a reduction, showing the right and left hand staves. The score is divided into two measures, each starting at measure 19. The vocal parts are mostly silent, indicated by a small black square on the staff line. The piano part features a sustained chord in the right hand and a moving bass line in the left hand, with a slur over the first two measures.

1. Introitus

21 *p* *ma senza freno*

Boy Sop. Solo

Re - - - - que - em ae - ter - - - -

21

S.

Boy Choir

A.

21

S.

Ms.

Solist

T.

8

B.

21

S.

A.

Chorus

T.

8

B.

21

Piano reduction

ppp

The musical score is arranged in systems. The first system includes a vocal line for 'Boy Sop. Solo' with lyrics 'Re - - - - que - em ae - ter - - - -' and a piano part. The piano part has a treble staff with a few notes and a bass staff with a continuous arpeggiated pattern. The second system contains vocal staves for 'Boy Choir' (Soprano and Alto) and 'Solist' (Soprano, Mezzo-Soprano, Tenor, and Bass). The third system contains vocal staves for 'Chorus' (Soprano, Alto, Tenor, and Bass). The piano reduction continues in the fourth system, showing a more complex arpeggiated pattern in the bass staff.

1. Introitus

Boy Sop. Solo

nam, Re - - - qui - em ae -

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

Piano reduction

The musical score is for a piece titled '1. Introitus'. It features several vocal parts and a piano reduction. The vocal parts include a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), a Solist (Soprano, Alto, Tenor, Bass), and a Chorus (Soprano, Alto, Tenor, Bass). The piano reduction is at the bottom. The score is divided into measures, with measure 24 marked at the beginning of each system. The lyrics for the Boy Soprano Soloist are 'nam, Re - - - qui - em ae -'. The piano reduction features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a wavy line indicating a tremolo or rapid oscillation in the first measure of the piano part.

1. Introitus

Boy Sop. Solo

27

ter - - - - - nam, Re - - - - - qui -

S.

Boy Choir

A.

27

S.

Ms.

Solist

T.

8

B.

27

S.

A.

Chorus

T.

8

B.

27

Piano reduction

27

The musical score is arranged in systems. The first system includes a Boy Soprano Solo part with lyrics 'ter - - - - - nam, Re - - - - - qui -'. Below it are staves for Soprano (S.), Alto (A.), and Bass (B.) of the Boy Choir. The second system includes staves for Soprano (S.), Mezzo-Soprano (Ms.), Tenor (T.), and Bass (B.) of the Solist. The third system includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) of the Chorus. The fourth system shows the piano reduction, with a right-hand part featuring trills and a left-hand part with arpeggiated chords. Measure numbers 27 are indicated at the start of several staves.

1. Introitus

Boy Sop. Solo

em ae - ter - - - - - nam,

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Piano reduction

The musical score is for a piece titled "1. Introitus". It features several vocal parts and a piano reduction. The vocal parts include a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), a Solist (Soprano, Alto, Tenor, Bass), and a Chorus (Soprano, Alto, Tenor, Bass). The piano reduction is written for both hands. The score is divided into measures, with a 30-measure mark indicated at the beginning of each system. The lyrics "em ae - ter - - - - - nam," are written under the Boy Soprano Soloist's part. The piano reduction includes various musical notations such as notes, rests, and dynamic markings.

1. Introitus

Boy Sop. Solo

do - - - na e - - - is Do - - - mi -

Boy Choir

S.

A.

S.

Ms.

Solist

T.

B.

Chorus

S.

A.

T.

B.

Piano reduction

The musical score is for a piece titled "1. Introitus". It features several vocal parts and a piano reduction. The vocal parts include a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), a Solist (Soprano, Alto, Tenor, Bass), and a Chorus (Soprano, Alto, Tenor, Bass). The piano reduction is at the bottom. The score is written in G major (one sharp) and 4/4 time. The vocal parts have lyrics: "do - - - na e - - - is Do - - - mi -". The piano reduction features a complex melodic line in the right hand and a simpler line in the left hand, with a key signature change to G major (one sharp) indicated by a double sharp on the F line.

1. Introitus

Boy Sop. Solo

ne, Re - - - qui - em ae - ter - - -

S.

Boy Choir

A.

Re - - - qui - em ae - ter - - -

Re - - - qui - em ae - ter - - -

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Piano reduction

The musical score is arranged in systems. The first system includes a Boy Soprano Solo part with lyrics 'ne, Re - - - qui - em ae - ter - - -'. Below it are two staves for the Boy Choir, labeled 'S.' and 'A.', with lyrics 'Re - - - qui - em ae - ter - - -'. The second system contains five empty staves for other vocal parts: Soprano (S.), Mezzo-soprano (Ms.), Solist, Tenor (T.), and Bass (B.). The third system contains four empty staves for the Chorus: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fourth system includes a Piano reduction part with two staves (treble and bass clef) showing a complex accompaniment. The score is marked with a '35' at the beginning of each system.

1. Introitus

Boy Sop. Solo

nam, Re - qui - em ae - ter - - -

Boy Choir

S. - - - - - nam, Re - qui - em ae - ter - - - -

A. - - - - - nam, Re - qui - em ae - ter - - - -

S. - - - - -

Ms. - - - - -

Solist

T. - - - - -

B. - - - - -

S. - - - - -

A. - - - - -

Chorus

T. - - - - -

B. - - - - -

Piano reduction

The musical score is arranged in systems. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.) and Alto (A.) parts. The lyrics 'nam, Re - qui - em ae - ter' are written below the vocal staves. The second system contains empty staves for Soprano (S.), Mezzo-Soprano (Ms.), Solist, Tenor (T.), and Bass (B.) parts. The third system contains empty staves for Soprano (S.), Alto (A.), Chorus Tenor (T.), and Chorus Bass (B.) parts. The fourth system shows the piano reduction, with a right-hand staff containing chords and a left-hand staff with a more active melodic line. Measure numbers 39 are indicated at the start of the first, second, third, and fourth systems.

1. Introitus

43 *Più f* *cresc.*

Boy Sop. Solo

nam, Re - - - qui - em *cresc.* ae - ter - - -

43 *Più f* *cresc.*

S.

Boy Choir

- - - - - nam, do - na e - is, do - na e - is,

A.

- - - - - nam, do - na e - is, do - na e - is,

43

S.

Ms.

Solist

T.

B.

43

S.

A.

Chorus

T.

B.

43 *f*

Piano reduction

43

The musical score is arranged in systems. The first system includes a Boy Soprano Solo part and a Boy Choir part with Soprano (S.) and Alto (A.) staves. The lyrics are 'nam, Re - - - qui - em ae - ter - - -' and 'nam, do - na e - is, do - na e - is,'. The second system contains empty staves for Soprano (S.), Mezzo-Soprano (Ms.), Solist, Tenor (T.), and Bass (B.) parts. The third system contains empty staves for Soprano (S.), Alto (A.), Chorus Tenor (T.), and Chorus Bass (B.) parts. The fourth system is the piano reduction, showing the right and left hand parts with a forte (f) dynamic marking.

1. Introitus

Boy Sop. Solo

47

nam do - na e - is, Do - mi - ne.

Boy Choir

S.

47

do - na e - is, do - na e - is Do - mi - ne.

A.

47

do - na e - is, do - na e - is Do - mi - ne.

S.

47

Ms.

Solist

T.

8

B.

47

S.

A.

Chorus

T.

8

B.

47

Piano reduction

47

Più f sfz

The musical score is for a piece titled '1. Introitus'. It features several vocal parts: a Boy Soprano Soloist, a Boy Choir (Soprano and Alto), and a Chorus (Soprano, Alto, Tenor, and Bass). There are also staves for a Mezzo-Soprano, a Soloist (Tenor), and a Bass. The piano reduction is at the bottom. The lyrics are in Latin: 'nam do - na e - is, Do - mi - ne.' and 'et'. The piano part includes dynamic markings 'Più f' and 'sfz'. The score is marked with measure numbers 47 and 48. The time signature is 3/4.

1. Introitus

Boy Sop. Solo

51

S.

Boy Choir

A.

51

lu - ce-at, lu - ce-at,

lu - ce-at, lu - ce-at,

51

S.

Ms.

Solist

T.

8

B.

51

S.

A.

Chorus

lux per - pe - tu-a, —

T.

8

lu - ce - at e -

B.

51

Piano reduction

51

Più

1. Introitus

58

Boy Sop. Solo

58

S.

Boy Choir

A.

58

S.

Ms.

Solist

T.

B.

58

S.

f

Te de - cet hym - nus, De - us,

A.

f

Te de - cet hym - nus, De - us,

Chorus

T.

8

is,

f

in Si - on, er ti - bi

B.

f

in Si - on, er ti - bi

58

Piano reduction

f

58

The musical score is for a piece titled '1. Introitus'. It is a multi-staff score. The top section shows vocal parts: Boy Sop. Solo, S. (Soprano), Boy Choir (A. - Alto), S. (Soprano), Ms. (Mezzo-soprano), Solist (T. - Tenor), and B. (Bass). The bottom section shows the Chorus (S., A., T., B.) and a Piano reduction. The score begins at measure 58. The vocal parts have rests for the first two measures. The Chorus enters in measure 58 with the lyrics 'Te de - cet hym - nus, De - us,'. The Piano reduction provides harmonic support, featuring chords and moving lines in both hands. The score is written in common time (C) and includes dynamic markings such as *f* (forte).

1. Introitus

62

Boy Sop. Solo

62

S.

Boy Choir

A.

62

S.

Ms.

Solist

T.

8

B.

62

S.

A.

Chorus

T.

8

B.

62

Piano reduction

62

vo - tam in - Jer - u - sa - lem,

red - de - tur, Jer - u - sa - lem. *pp*

red - de-tur, et

pp

The musical score is for a piece titled '1. Introitus'. It is a multi-staff score. The vocal parts include a Boy Soprano Solo, a Boy Choir (Soprano and Alto), a Solist (Soprano, Mezzo-soprano, Tenor, and Bass), and a Chorus (Soprano, Alto, Tenor, and Bass). The piano part is a reduction. The score begins at measure 62. The vocal parts have rests for the first four measures. The Chorus enters in measure 5 with the lyrics 'vo - tam in - Jer - u - sa - lem,'. The Tenor and Bass parts have the lyrics 'red - de - tur, Jer - u - sa - lem.' and 'red - de-tur, et' respectively. The piano part features a complex accompaniment with many chords and moving lines. The score ends with a *pp* (pianissimo) marking.

1. Introitus

Boy Sop. Solo

67

S.

Boy Choir

A.

67

S.

Ms.

Solist

T.

8

B.

67

S.

A.

Chorus

T.

8

B.

67

Piano reduction

67

pp

e-is, e-is, e-is, e-is,

e-is, e-is,

e-is, e-is,

pp

pp

pp

p

lu - ce-at e-is, e-is,

et lux per

lux per - pe - tu-a

p

1. Introitus

74 *p*

Boy Sop. Solo

e - is, e-is, e - is, e-is, e-is e-is, e-is, e-is,

74 *p*

S.

e - is, e - is, e-is, e - is.

Boy Choir

A.

e - is, e - is, e-is, e - is.

74

S.

Ms.

Solist

T.

B.

74 *p*

S.

e - is, e - is, e - is, e-is,

mf

A.

e-is, e - is, e - is, et

Chorus

T.

pe - tu - a, e - is, e-is,

p

B.

lu - ce - at e - is,

74

Piano reduction

mf

1. Introitus

80 *mf*

Boy Sop. Solo

lu - ce - at, e - - - is, e - is, e - is,

80 *mf*

S.

Boy Choir

e - is, e - is,

A.

e - is, e - is,

80

S.

Ms.

Solist

T.

B.

80 *mf*

S.

lu ce - at, lu - ce - at, lu -

A.

lux per - pe - tu - a lu ce - at, lu - ce - at, lu -

Chorus

mf

T.

lu - ce - at e - is, e - is, e - is, e - is,

B.

mf

e - is, e - is, e - is,

80

Piano reduction

80

The musical score is for a piece titled '1. Introitus'. It features several vocal parts and a piano reduction. The vocal parts include a Boy Soprano Solo, a Boy Choir (Soprano and Alto), and a Solist (Soprano, Alto, Tenor, and Bass). The piano reduction is shown at the bottom. The score includes lyrics in Latin and dynamic markings like *mf*. The tempo is marked 80. The key signature has two sharps (F# and C#).

1. Introitus

84

Boy Sop. Solo

e - is, e - is,

84

S.

e - is,

Boy Choir

A.

e - is,

84

S.

Ms.

Solist

T.

8

B.

84

S.

sfz

ce - at, ad te om - nis ca - ro ve - ni -

A.

sfz

ce - at, ad te om - nis ca - ro ve - ni -

Chorus

T.

sfz

e - is, e - is, te om - nis ca - ro ve - ni -

B.

sfz

84

Piano reduction

3

sfz

84

The musical score is for a piece titled '1. Introitus'. It features a vocal ensemble consisting of a Boy Soprano Soloist, a Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano reduction. The score is divided into three systems. The first system (measures 84-88) shows the vocal parts with the lyrics 'e - is, e - is,'. The second system (measures 89-93) shows the vocal parts with the lyrics 'ce - at, ad te om - nis ca - ro ve - ni -'. The piano reduction part is shown at the bottom of each system, with a triplets mark (3) and a forte dynamic (sfz) indicated. The piano part includes a triplet of eighth notes in measure 84 and a series of chords in measures 89-93.

1. Introitus

Allargando

a tempo

Boy Sop. Solo

89

lu - ce - at e - - - - is.

Boy Choir

S.

89

lu - ce - at e - - - - is.

A.

89

lu - ce - at e - - - - is.

S.

89

Ms.

Solist

T.

8

B.

89

S.

et, lu - ce - at e - - - - is.

A.

et, lu - ce - at e - - - - is.

Chorus

T.

8

et, lu - ce - at e - - - - is.

B.

et, e - - - - is.

Piano reduction

89

sfz

The musical score is for a piece titled '1. Introitus'. It features several vocal parts and a piano reduction. The tempo markings are 'Allargando' and 'a tempo'. The score is divided into systems. The first system includes a Boy Soprano Solo part and a Boy Choir section with Soprano (S.) and Alto (A.) parts. The lyrics for these parts are 'lu - ce - at e - - - - is.'. The second system includes Soprano (S.), Mezzo-soprano (Ms.), and Tenor (T.) parts, all with the same lyrics. The third system includes Soprano (S.), Alto (A.), and Tenor (T.) parts, with the lyrics 'et, lu - ce - at e - - - - is.'. The fourth system includes Soprano (S.), Alto (A.), and Tenor (T.) parts, with the lyrics 'et, e - - - - is.'. The piano reduction is at the bottom, starting with a forte dynamic marking (*sfz*). The score is written in G major (one sharp) and 4/4 time.

1. Introitus

94

Boy Sop. Solo

p

Re - qui - em ae - ter - nam,

94

S.

Boy Choir

A.

94

S.

Ms.

Solist

T.

8

B.

94

S.

A.

Chorus

T.

8

B.

94

Piano reduction

pp

The musical score is arranged in systems. The first system includes a Boy Soprano Solo part with lyrics 'Re - qui - em ae - ter - nam,' and a piano part. The second system contains staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, both for a Boy Choir and a Chorus. The piano part continues with a reduction. Dynamics include piano (*p*) and pianissimo (*pp*). The score is marked with measure numbers 94 and 95.

1. Introitus

Boy Sop. Solo

100

Re - qui - em ae - ter - - - nam. Re - qui - em ae -

S.

Boy Choir

A.

100

S.

Ms.

Solist

T.

8

B.

100

S.

A.

Chorus

T.

8

B.

100

Piano reduction

100

The musical score is written for a large ensemble. The Boy Soprano Solo part begins with a melodic line in G major, marked with a tempo of 100. The lyrics are 'Re - qui - em ae - ter - - - nam. Re - qui - em ae -'. The Boy Choir and Solist parts are currently empty, with only rests indicated. The Chorus parts are also empty. The Piano reduction consists of two staves: the right hand plays a series of chords in G major, and the left hand plays a simple bass line. The tempo marking of 100 is repeated for the piano part.

1. Introitus

Boy Sop. Solo

106

ter - - - nam do - na e - is, Do - - - mi - ne,

S.

Boy Choir

A.

106

S.

Ms.

Solist

T.

8

B.

106

S.

A.

Chorus

T.

8

B.

106

Piano reduction

mf

106

The musical score is arranged in systems. The first system includes a Boy Soprano Solo part with lyrics, and five vocal staves (Soprano, Alto, Tenor, Bass, and another Soprano) for the Boy Choir and Solist. The second system continues the vocal parts. The third system includes a Piano reduction at the bottom, showing the instrumental accompaniment with a mezzo-forte (*mf*) dynamic marking. The score is written in G major (one sharp) and common time. The vocal parts are in treble clef, while the piano reduction is in grand staff (treble and bass clefs). The lyrics are in Latin: 'ter - - - nam do - na e - is, Do - - - mi - ne,'.

1. Introitus

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

A.

Chorus

T.

B.

Piano reduction

III

f

Re - - - qui - em ae - ter - - - nam,

f

Re - - - qui - em ae - ter - - -

f

Re - - - qui - em ae - ter - nam. Re - - -

f

Re - - - qui - em ae - ter - - - nam,

f

1. Introitus

Boy Sop. Solo

S.

Boy Choir

A.

S.

Ms.

Solist

T.

B.

S.

Re - qui - em ae - ter - - - nam,

A.

- - nam, Re - qui - em ae - ter - - -

T.

- - - qui - em - - - ae - ter - nam. Re - - -

B.

Re. - qui - em ae - ter - - - nam.

Piano reduction

1. Introitus

119

Boy Sop. Solo

119

S.

Boy Choir

A.

119

S.

Ms.

Solist

T.

8

B.

119

S.

Re - - - qui - em ae - ter - - - - -

A.

- - - nam, do - na e - - - is do - na e - - - is,

Chorus

T.

8

- - - - - qui - em ae - ter - - - - -

B.

119

Re - - - - - qui - em ae - ter - - - - -

Piano reduction

119

1. Introitus

122 *f*

Boy Sop. Solo et lux per -

122 *f*

S. et lux per -

Boy Choir *f*

A. et lux per -

122

S.

Ms.

Solist

T.

B.

122

S. nam, do - na - e - is, Do - mi ne.

A. do - na e - is, do - na e - is, Do - mi ne

Chorus

T. nam, do - - na - e - is, Do - mi ne.

B.

122

Piano reduction

122

The musical score is for a piece titled '1. Introitus'. It features several vocal parts and a piano reduction. The vocal parts include a Boy Soprano Solo, a Boy Choir (Soprano and Alto), and a Chorus (Tenor and Bass). The piano reduction is shown at the bottom. The score includes lyrics in Latin: 'et lux per -', 'nam, do - na - e - is, Do - mi ne.', and 'do - na e - is, do - na e - is, Do - mi ne'. There are dynamic markings like 'f' (forte) and a rehearsal mark '122'. The piano reduction includes a complex chordal texture with many notes.

1. Introitus

126 *cresc.*

Boy Sop. Solo

pe - tu - a, et lux per - pe - tu - a lu - ce - at

126 *cresc.*

S.

pe - tu - a, et lux per - pe - tu - a lu - ce - at

Boy Choir

A.

pe - tu - a, et lux per - pe - tu - a lu - ce - at

126

S.

Ms.

Solist

T.

B.

126

S.

et lux per - pe - tu - a, et lux per -

A.

et lux per - pe - tu - a, et lux per -

Chorus

T.

et lux per - pe - - - tu - a lu - ce - at

B.

126

et lux per - pe - tu - a, et lux per

Piano reduction

126

1. Introitus

129 *sempre f*

Boy Sop. Solo

e - - - is Re - qui - em, Re - qui - em,

129 *sempre f*

S.

e - - - is Re - qui - em, Re - qui - em,

Boy Choir

A.

e - - - is Re - qui - em, Re - qui - em,

129

S.

Ms.

Solist

T.

B.

129 *sempre f*

S.

pe - tu - a Re - qui - em, Re - qui - em,

A.

pe - tu - a Re - qui - em, Re - qui - em,

Chorus

T.

e - - - is, Re - qui - em. Re - qui - em,

B.

pe - tu - a Re - qui - em, Re - qui - em,

129

Piano reduction

129

1. Introitus

134 *sforz. dim.*

Boy Sop. Solo

do - na e - - - is,

134 *sforz dim.*

S.

Do - na e - - is,

Boy Choir

A.

Do - na e - - - is,

134

S.

Ms.

Solist

T.

B.

134 *sforz dim.*

S.

do - na e - - is, Re-qui-em ae ter - nam,

A.

do - na e - - is, Re-qui-em ae ter - nam,

Chorus

T.

do - na e - - is, Re-qui-em ae ter - nam,

B.

do - na e - - - is, Re-qui-em ae - ter - nam,

134

Piano reduction

134 *sforz*

The musical score is written for a vocal ensemble and piano. It begins with a tempo marking of 134. The vocal parts (Boy Soprano Solo, Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are in Latin: 'do - na e - - - is, Re-qui-em ae ter - nam,'. The score includes dynamic markings such as 'sforz. dim.' and 'sforz'. The piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

1. Introitus

rit.

140

Boy Sop. Solo

140

S.

Boy Choir

A.

140

S.

Ms.

Solist

T.

8

B.

140

S.

do - na e - is, Do - mi - ne, Do - mi - ne, Do - mi - ne. *ppp*

A.

do - na e - is, Do - mi - ne, Do - mi - ne, Do - mi - ne. *ppp*

Chorus

T.

8

do - na e - is, Do - mi - ne, Do - mi - ne, Do - mi - ne. *ppp*

B.

do - na e - is, Do - mi - ne, Do - mi - ne, Do - mi - ne. *ppp*

140

Piano reduction

140

ppp